The Altered Landscape: Photographs of a Changing Environment

September 24, 2011 – January 8, 2012

The Altered Landscape celebrates the institution’s signature photography collection that examines human interaction and intervention with environments. While the collection represents a diversity of artists, techniques, visual styles, subjects, and ideological positions, it is unified by two basic principles: a concern for inspiring dialogue about the impact of human activity on landscapes and an effort to depart from idealized notions of scenic beauty and pristine wilderness that were dominant in the early twentieth century. Among the 150 artists included in the exhibition are Lewis Baltz, Bernd and Hilla Becher, Edward Burtynsky, Fandra Chang, Stéphane Courturier, Pipo Nguyen-duy, Otobong Nkanga, Amy Stein, and Kim Stringfellow. The exhibition will be accompanied by a 288-page publication co-published by Skira Rizzoli and the Nevada Museum of Art and distributed by Random House.

Major Sponsor: Carol Franc Buck Foundation; Sponsors: National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, Wilhelm and Elke Hoppe Living Trust; Generous Supporters: The Robert Mapplethorpe Foundation, RBC Wealth Management, Atlantis Casino Resort and Spa, Daniel Greenberg and Susan Steinhauser, Stremmel Gallery, Maureen Mullarkey, Kathie Bartlett; Additional Support: Cultural Services of the French Embassy, New York; Grants for equipment and technology from the following organizations also made this project possible: The Institute of Museum and Library Services (IMLS), Western States Arts Federation (WESTAF) with the Nevada Arts Council and the National Endowment for the Arts.

Landscape Futures: Instruments, Devices, and Architectural Inventions

August 13, 2011 – February 12, 2012

This exhibition explores how landscapes, and our perceptions of them, can be transformed by technology and design. Specifically, it investigates shifting terrains of architectural invention, where the construction of new spatial devices on a variety of scales, from the inhabitable to the portable, can uncover previously inaccessible aspects of built and natural environments. The devices on display—and the traces they reveal—will thus demonstrate that the landscape around us is like sheet music: an interpretive repository of bewildering variation that can be captured and made visible (even audible) through the perceptual instruments and recording devices that we invent. The exhibition will be an extraordinary mix of large-scale installations, technical prototypes, wall-sized graphics, and portable devices, each of which will provide visitors with unexpected access to the invisible—and often fantastical—streams of data constantly generated by the landscapes around us.

This exhibition is guest curated by Geoff Manaugh. Sponsored by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, and the Graham Foundation for Advanced Studies in the Arts.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ansel Adams</td>
<td>Winter Sunrise, Sierra Nevada from Lone Pine, California</td>
<td>1944</td>
<td>Gelatin silver print</td>
<td>9 x 14 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
</tr>
<tr>
<td>Robert Adams</td>
<td>Burning Oil Sludge, Boulder County, Colorado</td>
<td>1974</td>
<td>Gelatin silver print</td>
<td>5 x 7 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Robert Adams</td>
<td>Dead Palms, Partially Uprooted, Ontario, California</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>8 x 11 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Lewis Baltz</td>
<td>Lemmon Valley, Looking North, from the Nevada portfolio</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>8 x 10 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Lewis Baltz</td>
<td>Night Construction, Reno, from the Nevada portfolio</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>8 x 10 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Lewis Baltz</td>
<td>Element No. 10 from the Near Reno portfolio</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>8 x 10 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Subhankar Banerjee</td>
<td>Known and Unknown Tracks (Teshekpuk Lake Wetland, Alaska), from the series Oil and the Geese</td>
<td>2006/2010</td>
<td>Digital chromogenic print</td>
<td>68 x 86 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Virginia Beahan and Laura McPhee</td>
<td>The Blue Lagoon, Iceland</td>
<td>1988</td>
<td>Color dye coupler print</td>
<td>18½ x 23½ inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<td>Marilyn Bridges</td>
<td>Blythe Site #2, Blythe, California</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>11 x 14 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Lewis Baltz</td>
<td>Ansichten eines Kalksilos in Duisburg-Ruhrort Suite</td>
<td>1974</td>
<td>Lithographs</td>
<td>15¼ x 11½ inches (each)</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<tr>
<td>Bernd and Hilla Becher</td>
<td>Ruby Valley Treaty Site, Nevada</td>
<td>1990</td>
<td>Gelatin silver print</td>
<td>34 x 20½ inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Gift of the artist</td>
</tr>
<tr>
<td>Lewis Baltz</td>
<td>Point 660</td>
<td>2008</td>
<td>Archival pigment print</td>
<td>46 x 54 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<td>Peter Bielobrzeski</td>
<td>Transition #20, from the series Lost in Transition</td>
<td>2006</td>
<td>C-print</td>
<td>38½ x 49½ inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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<td>Laurie Brown</td>
<td>Hotel at Man-Made Lake Las Vegas</td>
<td>2003</td>
<td>Lightjet print</td>
<td>9½ x 29 inches</td>
<td>Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</td>
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Carol Franc Buck Collection
Collection of the Nevada Museum of Art,
End of Horizons (Derived from “Eyewire
The Altered Landscape,
Collection of the Nevada Museum of Art,
1999
Edward Burtynsky
Nickel Tailings #36, Sudbury, Ontario
Chromogenic print
1996
Edward Burtynsky
Flooded Salt Air Pavilion, Great Salt Lake, Utah
Chromogenic print
2002
Dean Burton
Still Gleaming Mirrors of Hope (Derived from
The Altered Landscape,
Collection of the Nevada Museum of Art,
1984
Joe Deal
50 x 60 inches
Pigment print
2006
Stellar Axis, Antarctica, by Lita Albuquerque
The Altered Landscape,
Collection of the Nevada Museum of Art,
2007
American Power
BP Carson Refinery, California,
Mitch Epstein
The Altered Landscape,
Collection of the Nevada Museum of Art,
1980/2001
The Louisiana Project
William Eggleston
The Altered Landscape,
Collection of the Nevada Museum of Art,
1976
Landscape (1976)
Exposure: Clearcuts and Logging Roads Outside
16 x 20 inches
Gelatin silver print
1999
Geoffrey Fricker
6½ x 19½ inches
Color coupler print
1992
Timothy Hearsum
24 x 30 inches
Dye transfer print
1992
Symbol Indicating the Presence of Landmines
Avi Holtzman
The Altered Landscape,
Collection of the Nevada Museum of Art,
38 x 30 inches
Chromogenic print
Untitled #2611-A
Todd Hido
The Altered Landscape,
Collection of the Nevada Museum of Art,
23½ x 36⅝ inches
Gelatin silver print
Bad Lands VI
Roderik Henderson
Carol Franc Buck Collection
The Altered Landscape,
Chromogenic print

**Untitled VS-03-16 (Alaskan Pipeline**
Collection of the Nevada Museum of Art,
Gelatin silver print

Robert Smithson: Spiral Jetty I, 1970

**1996**
**Colorado Springs and Cripple Creek District #7**
Collection of the Nevada Museum of Art,
7⅛ x 5⅝ inches (cover size)

**Every Building on the Sunset Strip**
Edward Ruscha
Gift of Volunteers in Art (VIA)
2003/2010

**Running Fence**
Lisa M. Robinson

Carol Franc Buck Collection
The Altered Landscape,
Gelatin silver print

**Burn Pits at Pantex Weapons Facility**
Collection of the Nevada Museum of Art,
Coolidge Dam, San Carlos, AZ
Carol Franc Buck Collection

**Topographic Projection: Shiprock, NM**
Jim Sanborn
Collection of the Nevada Museum of Art,
40 x 51 inches

**Coolidge Dam from Spillway Platform,**
Carol Franc Buck Collection
16½ x 13¼ inches

**View Downstream**
Boulder Dam from U.S. Highway 93,
Carol Franc Buck Collection
The Altered Landscape,
37½ x 38 inches

**Estoril, S. Pedro, Portugal**
Robert Voit
Gift of the Elke Hoppe Youth Advancement Trust
2005

**La-Z-Boy & Fireplace**
Carol Franc Buck Collection
The Altered Landscape,
9½ x 13⅜ inches

**Roden Crater, Low Aerial Oblique**
James Turrell
Partial gift of the Matt Bartlett Foundation,
Carol Franc Buck Collection
The Altered Landscape,
16 x 20 inches

**Warheads, Pantex Weapons Facility**
Carol Franc Buck Collection
The Altered Landscape,
19¾ x 15⅞ inches

**Architecture of Density #44**
Michael Wolf
Collection of the Nevada Museum of Art,
50 x 30 inches

**Amir Zaki**
Gift of the Elke Hoppe Youth Advancement Trust
50 x 30 inches

**Architecture of Density #44**
Michael Wolf
Collection of the Nevada Museum of Art,
7½ x 9½ inches

**Christo and Jeanne-Claude: Surrounded Islands,**
Wolfgang Volz
Carol Franc Buck Collection
The Altered Landscape,
2004

**Architecture of Density #44**
Michael Wolf
Collection of the Nevada Museum of Art,
2005/2010

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